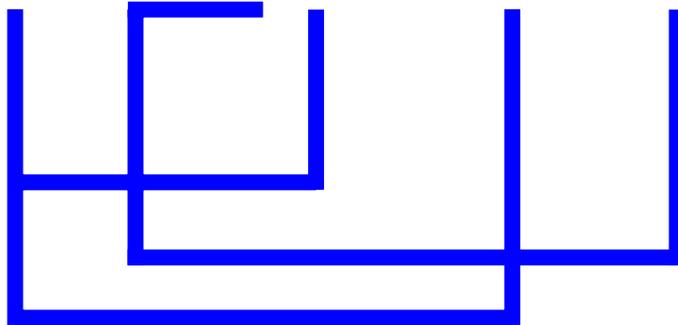


# Evocation of Bethor

## Olympic Planetary Spirit of Jupiter



Written By: BrotherM

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## Preface

The objective of this document is to lay-out, and plan for, the ritual evocation of the spirit Bethor. This document will contain all components of the ritual, all sub rituals, evocations, adorations and signs used by the magician, myself, as a record and method of future learning. This document will also contain the temple lay-out that was used during the operation.

The objective of the summoning is to request or command the spirit Bethor to ensure that .... <You Decide>

All rituals are presented as I have used them. All rituals do not represent the traditional form and have been modified by me over time through trial and error or through lack of understanding. Following this ritual, I have made some changes to the way that I perform the IRH (Jupiter). My new version will not be included here.

I have not sited sources for any of my rituals as I have written everything from memory and all of the material here is easily found in any book on Ceremonial Magic or evocation.

## Temple Set-up

The essential items that are used in this ritual are listed below, along with their position in the temple. Note that for this ritual, no physical representation of the circle is used as the astral circle will suffice. A physical Triangle of the Art is however present. If the magician is not competent enough to rely on an astral circle, evocation should not be attempted as the physical only helps to focus the astral in this case, and if the astral does not exist, the physical is a useless representation of hope.

### Temple Room:

Clean of clutter, with a workspace big enough for the magician to conduct the rituals within an astral circle, and have the Triangle of the Art placed outside of this area.

### Altar:

An altar or surface for writing must be placed within the astral circle so that the magician can rest his implements there on, as well as take notes in his book and rest the ritual guide. The altar is placed so that the magician standing behind it, faces East, but when he stands in front of it, he is in the centre of the circle.

### Triangle of the Art:

For this operation, the triangle can be placed in the East of the temple. A typical Triangle of the Art is used as per the Goetia. Note that the TRIANGLE is the symbol of manifestation and the circle inside the triangle is what is used to contain the spirit. This is the way that I use this tool.

### Lighting:

Four, blue, tea light or similar candles are to be placed around the triangle as shown so that they form the symbol of the cross as this is the figure of Jupiter and blue is the colour of Jupiter. The magician should have either candles or lanterns on his altar; blue or purple light is preferred for this operation.

### Incense:

The preferred incense for working with Jupiter spirits such as Bethor is Cedar. Incense should be burned on the altar so as to affect a change in the consciousness of the magician, and in the Triangle of the Art to harmonise with Bethor.

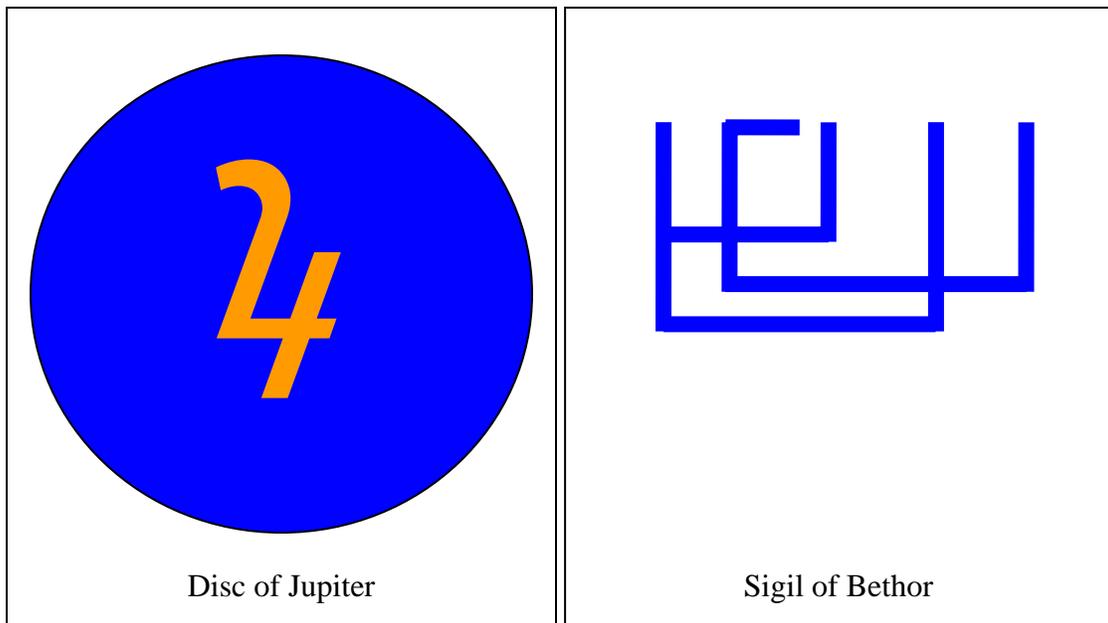
In addition to this, an incense stick of a different scent, preferably Frankincense (Sun) must be kept on the altar to be used during the consecration and purification of the temple.

Planetary Adornments:

The stones of Jupiter are Amethysts, Sapphires and Rubies. Since Amethysts are the cheapest of these, place a small pile (4) of Amethysts into the Triangle of the art, next to the incense burner.

Sigil and Planetary Symbol:

Place the correctly coloured (Blue) sigil for Bethor into the Triangle. Ideally this should be made of Tin (The metal of Jupiter) but blue ink on parchment or paper will suffice. For this working I have used tin with the sigil drawn in blue permanent marker. Also, place the planetary disc of Jupiter into the Triangle of the Art. The disc is made of blue card with orange card attached with glue. The planetary disc and sigil are pictured below:



A copy of the Sigil and of the Planetary Disc must be kept on the altar with the magician during the evocation as they will be used to link with and summon forth the entity.

The Cup / Bowl of Water:

This can be, but is not necessarily the Cup of the Element water (Elemental Weapon). In this ritual, I will use a small bowl of glass that has been purchased and cleansed for this specific purpose. The bowl is then filled half way with tap water, which is blessed by the magician prior to the ritual beginning. Some salt is mixed with the water during consecration (Water and Earth)

### The Books:

Two books must be present on the altar during the ritual, this ritual guide and another book that will be used to note down anything of interest that is mentioned by Bethor during the operation. The note book should also be used to note down the success or failure of the ritual, feelings, dates, what was agreed and expectations of the magician so that modifications to the ritual can be made for future operations.

### The Robe:

I wear a black robe that has blue hems around the hands, bottom and cowl. There are some Nordic runes around the sleeve of the right hand to assist in directing energy. This robe is cleaned and ironed prior to any ritual and is the only piece of clothing worn.

### The Ring:

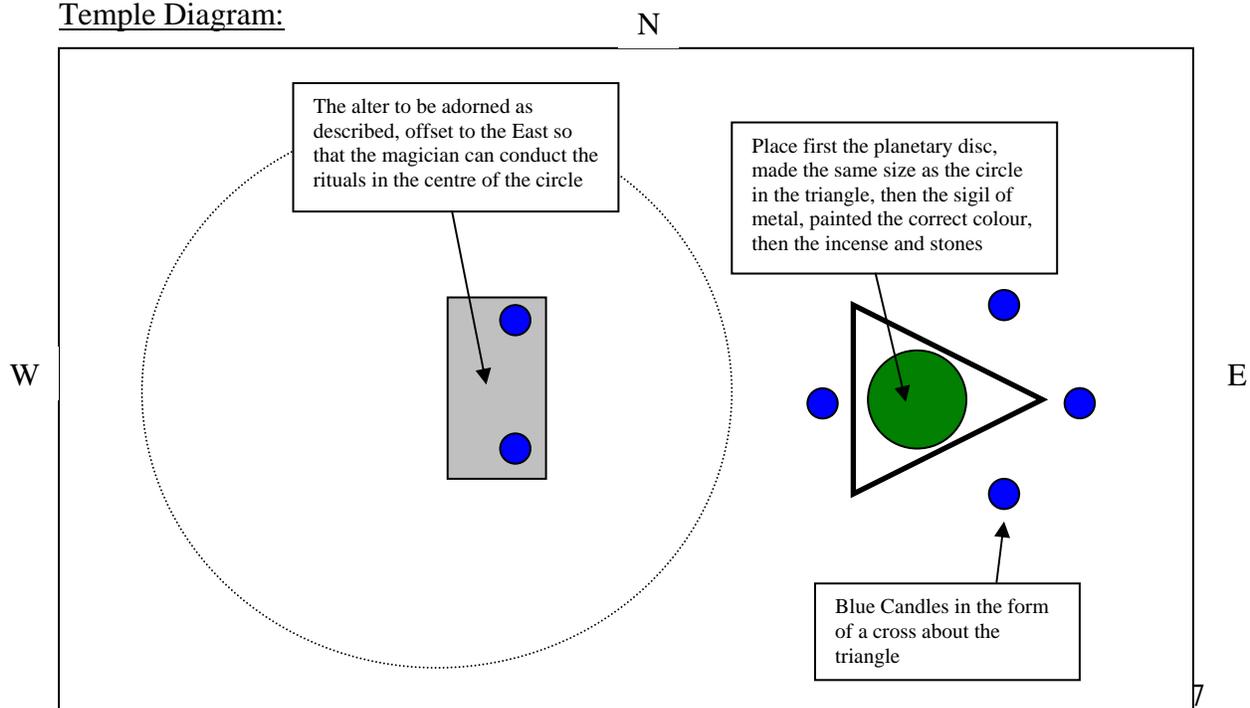
My magic ring consecrated and blessed by the 5 elements, angels and names of god will be worn. This ring is worn in all rituals and is consecrated so as to assure mastery over the spirits and elements during a ritual. It is the representation of my unity with god.

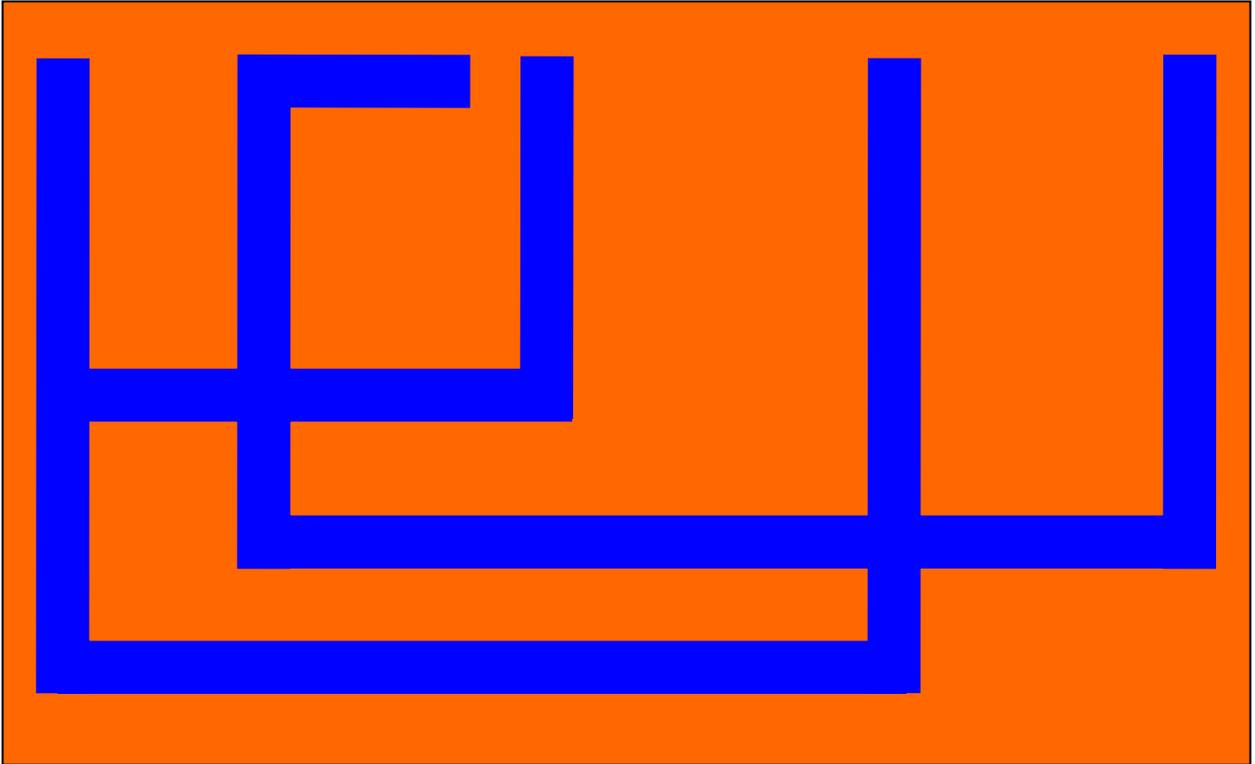
### Time and Day:

The day of Jupiter is Thursday so the ideal day for this operation is on Thursday.

The time of Jupiter on Thursday is 12+3 or 12+10 hours after the sun has risen on Thursday morning. So, if the sun rises at 8 am, the first window of opportunity is 8 pm + 3 hours = 11 pm.

### Temple Diagram:





## Step 1: Preparatory Rites

The Preparatory Rites are those activities that need to be performed in the days leading up to the actual ritual evocation. Remember that for summoning infernal spirits or angels, these rites will change (don't meditate on the sigil of an infernal spirit).

### ***Two Weeks Prior to the Ritual***

#### Set the Date:

The date confirmed for this ritual is Thursday the 20<sup>th</sup> of January, 2005, 11:04 pm

#### Preparation of the Sigil and Disc:

The sigil and disc must be prepared prior to the ritual and meditated upon so as to familiarise the magician with the Jupiter and Bethor energy currents. Two sigils and two discs must be made, one set to be placed in the Triangle, the other to be used during the evocation.

The set that will be placed in the Triangle of the Art must be left untouched by anybody, use gloves or cloth when placing them in the Triangle on the night of the evocation. The set that will be used by the magician to contact and evoke the entity must be made a part of the daily meditations of the magician leading up to the evocation. Meditations on the disc and sigil must only be done in the circle and must be followed by the LBRP and the BRH as directed below.

Meditation on the sigil and disc will be done for at least 4 nights prior to the evocation. During meditation on the disc, the objective is to connect with the Jupiter energy. During meditation on the sigil, the objective is to ALMOST make contact with the entity and then pull back. This builds pressure so that when IT is called, it is ready to come.

#### Daily Ritual Practice:

The following rituals will be practiced for 10 days prior to the evocation:

1. Lesser Banishing Ritual of the Pentagram
2. Banishing Ritual of the Hexagram
3. Supreme Invoking Ritual of the Pentagram
4. The Bornless Ritual
5. Invoking Ritual of the Hexagram of Jupiter
6. Meditation of the Disc whilst vibrating the divine name of Chesed (El)
7. A brief meditation of the Sigil
8. Banishing Ritual of the Hexagram of Jupiter
9. Lesser Banishing Ritual of the Pentagram
10. Banishing Ritual of the Hexagram

In addition to this, the entire evocation ritual, including the evocation, welcoming, license to depart, preliminary adoration and final adoration and thanks will be reviewed daily so that the magician is very familiar with the content when the actual evocation takes place.

### ***On the Night of the Ritual:***

The following things are to be done on the night of the ritual.

#### Ritual Bath / Shower:

The ritual cleansing of the body must also be used as a time to clear the mind of mundane thoughts. During the ritual bath / shower, complete the Middle Pillar Ritual and Circulation of the Body of Light.

Following the ritual bath / shower, dress in your ceremonial robe and go to prepare the temple.

#### Prepare the Temple:

Any heavy moving of furniture should be done prior to the ritual bath. I will both move furniture and vacuum the room prior to a ritual.

Enter the Temple and set up the altar and Triangle of the Art, with adornments and the sigil and disc. Place all of the implements of the altar, finally light the incense and candles / lanterns.

#### Pre-Ritual Meditation:

Before you actually begin the ritual, sit, in front of the altar and meditate on what you are about to do. Leave everything not associated with this ritual behind, focus your mind on your objectives, ask your higher self for protection and guidance.

#### Initial Banishing:

Enter the temple, conduct the LBRP, BRH. Announce that in 2 hours a ritual will commence and that all spirits are to leave this place. Leave your temple and close the door. During the 2 hours that the temple is undisturbed, it will 'settle'.

## **Step 2: Declaration of the Start of the Ritual**

Magician is to walk to the North-East corner of the temple. There is no concern of walking out of the circle. Once in the North-East corner, the magician turns around to face the altar and says in a commanding voice:

**“Hey-kahs, hay-kahs, es-stay bee-beh-loy!”**

Which is means: “Far, far from this place be the profane!” and is a warning to all spirits that a ritual is about to commence and to leave of their own free will prior to the banishing.

## Step 3: The Preliminary Banishing

The preliminary banishing is used to remove any unwanted influences that may interfere with the ritual and also as the foundation for laying the circle.

### ***Step 3.1: The Laying of the Circle***

1. Move from the NE of the temple to behind the altar, stand facing East
2. Move clockwise around the altar to the East most point of the Circle
3. Extend the index finger at chest height
4. Walk clockwise around the circle and as you do so trace a WHITE circle of astral light
5. As you walk around the circle, vibrate the complete ARARITA formula as follows: **“Eh-cha-had Rash, Eh-chu-doh-toh Rash Ye-chu-doh-toh, Teh-mur-ah-toh Eh-cha-had”** which means, “One is God’s beginning, one principle is God’s individuality, God’s permutation is one.”
6. The vibration should be done slowly so that it lasts until you have completed one revolution only. Although this is vibrated, I sing this as in singing praise.
7. When you return to the East, visualize firmly a glowing white astral circle around you, know that this is a representation of your unity and alignment with God’s will, as stated by the ARARITA formula and that while you follow the path of God, nothing can harm you and all must obey your word

### ***Step 3.2: The Lesser Banishing Ritual of the Pentagram (LBRP)***

Move from your point at the far East of the Circle, clockwise, to stand behind the altar, facing East. Then, when you are standing in the centre of the circle, perform the Qabalistic Cross

#### The Qabalistic Cross

1. Close the eyes and focus on breathing
2. Visualise yourself growing larger with each breath, until you tower above space
3. Start to perceive a small, glowing golden light above your head, this is a small part of the limitless light of divinity
4. Reach up with your physical hand and pull some of this light into your forehead, Vibrate: **“Ah-TAH”**
5. Draw your hand down you body and visualise the light forming a pillar through you and extending through your feet to eternity. Vibrate, **“Mahl-KOOT”**
6. Touch the right shoulder, and visualise the light extending through your shoulder to eternity. Vibrate, **“Veh-ge-boo-RAH”**

7. Touch the left shoulder, and visualise the light extending through your shoulder to eternity. Vibrate, “**Veh-ge-doo-LAH**”
8. Clasp the hands at the breast, Vibrate, “**Leh-oh-LAHM, Ah-MEN**”

### Formulation of the Pentagrams

1. Move clockwise to the East end of the Circle
2. Extend your index finger as before, and trace a Banishing Pentagram of Earth, in a white astral line, similar to the circle



3. Inhale, through your nose, lift your hands slightly above your head (as high as when you collected the divine light in the Q.C. above), pull the divine energy down, to about eye level, extend your index fingers, thrust your hands through the centre of the pentagram while stepping forward with your left foot and as you do this, exhale forcefully and Vibrate, “**Yod-Heh-Vav-Heh**” (Sign of The Enterer)
4. As you exhale and do the vibration of the God name, visualise the white pentagram being charged with the energy that flows from Kether (above your head) and down your arms. As a result of charging, the pentagram will glow bright blue.



5. Step back with your left foot and bring your left hand to your lips. Leave your right hand extended and pointing towards the centre of the pentagram. To punctuate the Sign of Silence, stamp your left foot when you bring it back in line with your right foot.
6. Move to the South of the circle, with your right hand extended and trace a white astral line as you do so.
7. When you get to the South, trace and charge a banishing pentagram of earth as above, but the god name vibrated is: “**Ah-doh-NAI**”
8. Move to the West, as above and trace and charge a banishing pentagram of earth. The god name vibrated at this quarter is: “**Eh-hey-YEH**”
9. Move to the North, as above and trace and charge a banishing pentagram of earth, the god name to be vibrated is: “**Ah-Gah-LA**”

10. Trace the white astral line to the East end of the circle to complete the circle, drop your right hand and then move clockwise to stand behind the altar (Centre of the circle), facing East.

#### The Evocation of the Archangels:

1. Standing behind the altar, extend your arms to form a cross. You will be standing in the same position as you were for the Q.C. above, focus on the feeling of God's energy flowing through you.
2. Look East (Forward) and say, "**Before me, (Vibrate) Rah-fey-EL**"
3. Visualise the archangel of air standing before you, in yellow robes, holding a caduceus wand. Feel the sensation of the element of air.
4. Keep looking forward and say, "**Behind me, (Vibrate) Gah-bre-EL**"
5. Visualise behind you the archangel of water, in a blue robe, holding a chalice. Feel the sensation of the element of water.
6. Look South (Right) and say, "**On my right, (Vibrate) Mee-cha-EL**"
7. Visualise the archangel of fire standing on your right, in red robes, holding a flaming sword. Feel the sensation of the element of fire.
8. Look North (Left) and say, "**On my left, (Vibrate) Ooo-ree-EL**"
9. Visualise the archangel of earth, in brown robes, holding a sheaf of wheat. Feel the sensation of the element of earth.

#### The Banishing:

1. Step out with your left foot (your arms are still extended as in a cross, by stepping out, your body now forms a 5 pointed star) and say, "**For about me shines the pentagram...**" Simultaneously, visualise a blue pentagram around your body, "**And within me burns the six-rayed star**" Simultaneously, visualise a golden hexagram in your chest.
2. It is important that while you do step 1 of The Banishing, you push your arms forcefully out to the side and feel the banishing when you say the words and do the visualizations.

#### The Qabalistic Cross:

1. Complete the Q.C. as in the beginning of the L.B.R.P ritual

### **Step 3.3: The Banishing Ritual of the Hexagram**

#### Analysis of the Key Word:

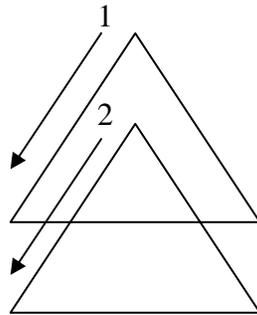
1. Move the left foot next to the right foot, keep your arms out so that your body again forms the symbol of the cross (Sign of Osiris Slain)
2. Say, “**I, N, R, I**”
3. With your right hand (The left hand stays outstretched) trace the Hebrew letters, Yud, Nun, Reish, Yud from RIGHT to LEFT. As you trace them, Vibrate, “**Yud, Nun, Reish, Yud**”



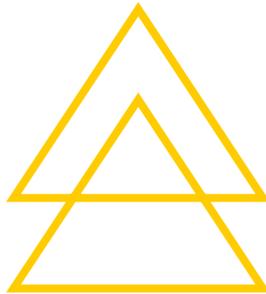
4. Return your arms to the cross position (Sign of Osiris Slain)
5. Say, “**The Sign of Osiris Slain**”
6. Raise your right arm straight up, leave your left arm extended out so that your arms form an ‘L’ shape. Look down and to your left.
7. Say, “**L, the sign of the morning of Isis**”
8. Lower your right arm slightly and raise your left arm so that your arms form a ‘V’. Look up.
9. Say, “**V, the sign of Typhon and Apophis**”
10. Cross your arms at your chest, hands on your shoulders so that your arms form an ‘X’. Look down.
11. Say, “**X, the sign of Osiris Risen**”
12. Form each letter and say the name of each letter as you do so, “**L, V, X**” then Vibrate, “**LOOOX**”
13. Say, “**The Light...**” extend your arms to form a cross, then re-cross them on your chest and look down, “**...of the cross**”
14. Extend your arms out to the sides again and say, “**Virgo, Isis, mighty Mother; Scorpio, Apophis, Destroyer; Sol, Osiris, Slain and Risen**”
15. Raise your arms slowly into the ‘V’ position whilst saying, “**Isis, Apophis, Osiris**”
16. Whilst saying this visualise a brilliant, golden light forming above you
17. As your arms reach the ‘V’ position, Vibrate: “**EEEEEEEEEEEE-AAAAHHHH-OOOOOOOOOHHHH**”
18. Visualise the light raining down around and through you as you do the vibration
19. Fold your arms down in the ‘X’ sign and bathe in the light.

The Formulation of the Hexagrams:

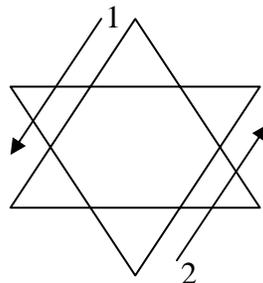
1. Move forward to the East end of the circle, as in the L.B.R.P
2. Extend your right arm, as in the L.B.R.P and inscribe the banishing (Saturn) Hexagram of fire as a white line as shown below:



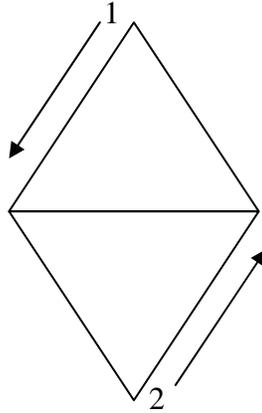
3. Charge exactly as is done to the pentagrams in the L.B.R.P, the word to use in this case is the ARARITA formula, Vibrated: **“Ah-rah-ree-tah”**
4. Visualise the charged hexagram as being gold in colour



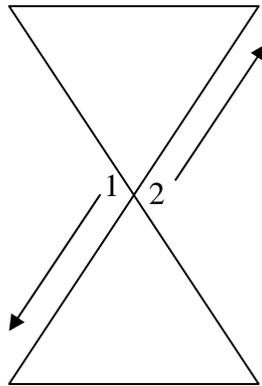
5. Move clockwise to the South of the circle, as in the L.B.R.P, tracing the white line as you go.
6. In the South, inscribe and charge the banishing (Saturn) Hexagram of earth as was done in the East. The ARARITA formula is still used to charge the hexagram, but the earth hexagram is drawn as shown



7. As above, move to the West and inscribe and charge the banishing (Saturn) Hexagram of Air



8. As above, move to the North and inscribe and charge the banishing (Saturn) Hexagram of Water



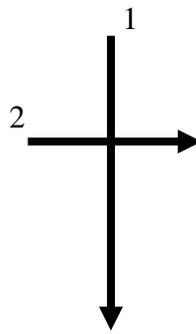
9. Return, clockwise, to the East to complete the circle
10. Return, clockwise, to the centre of the circle

The Qabalistic Cross:

1. Complete the Q.C. as in the beginning of the L.B.R.P ritual

## Step 4: The Purification and Consecration of the Temple

1. Standing behind the altar and pick up the bowl of holy water
2. Walk with the bowl in the left hand, clockwise, to the East end of the circle
3. Form the right hand into the sign of blessing (used by priests to bless). The first two fingers are pointed out, the last two are closed as in a fist and the thumb rests on the tip of the third finger. Dip the first two fingers of the right hand into the water and make a sign of the cross towards the East whilst saying: **“So, therefore, first, the priest who governeth the works of fire, must sprinkle with the lustral water of the loud and resounding sea.”**



4. Move clockwise around the temple and repeat the above gesture and words at the South, West and North.
5. When you reach the East again, transfer the bowl to your right hand, move clockwise behind the altar, place the bowl down and pick up the incense (in your right hand) that was placed there for the blessing.
6. Light the incense on one of the candles / lanterns on the altar
7. Move clockwise to the East end of the circle, inscribe a cross, as above with the incense stick and say, **“And when after all the phantoms are banished, then thou shalt see that holy and formless fire, hear thou the voice of fire!”**
8. As above, complete for each of the quarters moving clockwise around the circle until you return to the East
9. When you get back to the East, lower the incense and return clockwise to behind the altar. Extinguish this incense stick.

## Step 5: Preliminary Adoration

1. Standing behind the altar, leave your elbows by your sides, raise you hands to about shoulder height, palms facing inwards, slightly farther apart than your shoulders, say, “**Holy art Thou, Lord of the Universe, Holy art Thou, whom nature hath not formed, Holy art Thou, vast and mighty one, Lord of the Darkness and of the Light**”
2. Taken from the Opening by the Watchtower, the objective of this is to crystallise the blessing and consecration.

## Step 6: Supreme Invoking Ritual of the Pentagram

### The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

### The Formulation of the Pentagrams:

#### East

1. Move clockwise to the East end of the circle, trace an Active Invoking Pentagram of Spirit.



2. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ex-ahr-pey**”
3. The charged pentagram is blue, as shown
4. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Eh-Hey-YEH**”



5. The wheel of spirit is drawn by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the left side first). When charged, it is also blue.
6. Still in the East, trace an Active, Invoking Pentagram of Air (Over the top of the Spirit pentagram).



7. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Oh-row Ee-bah-hah Ah-oh-zhod-pee**”
8. The charged pentagram is yellow, as shown
9. Trace the symbol of air in the centre of the pentagram and charge with the God name (Vibrate), “**Yod-Heh-Vav-Heh**”



10. The symbol of air (Aquarius) is drawn right to left, top to bottom. The symbol, when charged is yellow.

### South

11. With the index finger of the right hand still extended, move to the South as in the L.B.R.P. Trace an Active, Invoking Pentagram of Spirit.



12. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Bee-toh-ehm**”
13. The charged pentagram is blue, as shown
14. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Eh-Hey-YEH**”



15. The wheel of spirit is draw by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the right side first). When charged, it is also blue.
16. Still in the South, trace an Active, Invoking Pentagram of Fire (Over the top of the Spirit pentagram).



17. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Oh-ee-pay Tay-ah-ah Pay-doh-Kay**”
18. The charged pentagram is red, as shown
19. Trace the symbol of fire (Leo) in the centre of the pentagram and charge with the God name (Vibrate), “**El-oh-HEEM**”



20. The symbol of fire (Leo) is drawn starting from the point where the tail joins the head, make the circle clockwise and then complete the tail. The symbol, when charged is red.

## West

21. With the index finger of the right hand still extended, move to the West as in the L.B.R.P. Trace a Passive, Invoking Pentagram of Spirit.



22. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Hay-coh-mah**”
23. The charged pentagram is blue, as shown
24. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-ga-LAH**”



25. The wheel of spirit is drawn by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the right side first). When charged, it is also blue.
26. Still in the West, trace an Active, Invoking Pentagram of Water (Over the top of the Spirit pentagram).



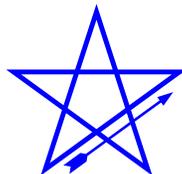
27. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ehm-pay-hay Ahr-sel Gah-ee-ohl**”
28. The charged pentagram is blue, as shown
29. Trace the symbol of Water in the centre of the pentagram and charge with the God name (Vibrate), “**EL**”



30. The symbol of water is drawn starting from the tip of the beak, tracing the outline clockwise around the head and finally a dot for the eye. The symbol, when charged is blue

## North

31. With the index finger of the right hand still extended, move to the North as in the L.B.R.P. Trace a Passive, Invoking Pentagram of Spirit.



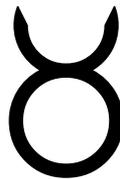
32. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ehn-ah-ehn-tah**”
33. The charged pentagram is blue, as shown
34. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-ga-LAH**”



35. The wheel of spirit is drawn by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the right side first). When charged, it is also blue.
36. Still in the North, trace an Active, Invoking Pentagram of Earth (Over the top of the Spirit pentagram).



37. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ee-mohr Dee-ahl Hek-tay-gah**”
38. The charged pentagram is black, as shown
39. Trace the symbol of Earth in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-doh-NAI**”



40. The symbol of Earth is drawn starting from the right top of the half circle to the left top of the half circle followed by the bottom circle which is drawn clockwise. The symbol, when charged is black.
41. Return to the East as in the L.B.R.P and then move clockwise to the centre of the circle.

#### The Evocation of the Archangels:

10. Standing behind the altar, extend your arms to form a cross. You will be standing in the same position as you were for the Q.C. above, focus on the feeling of God's energy flowing through you.
11. Look East (Forward) and say, “**Before me, (Vibrate) Rah-fey-EL**”

12. Visualise the archangel of air standing before you, in yellow robes, holding a caduceus wand. Feel the sensation of the element of air.
13. Keep looking forward and say, “**Behind me, (Vibrate) Gah-bre-EL**”
14. Visualise behind you the archangel of water, in a blue robe, holding a chalice. Feel the sensation of the element of water.
15. Look South (Right) and say, “**On my right, (Vibrate) Mee-cha-EL**”
16. Visualise the archangel of fire standing on your right, in red robes, holding a flaming sword. Feel the sensation of the element of fire.
17. Look North (Left) and say, “**On my left, (Vibrate) Ooo-ree-EL**”
18. Visualise the archangel of earth, in brown robes, holding a sheaf of wheat. Feel the sensation of the element of earth.

### The Banishing:

3. Step out with your left foot (your arms are still extended as in a cross, by stepping out, your body now forms a 5 pointed star) and say, “**For about me shines the pentagram...**” Simultaneously, visualise a blue pentagram around your body, “**And within me burns the six-rayed star**” Simultaneously, visualise a golden hexagram in your chest.
4. It is important that while you do step 1 of The Banishing, you push your arms forcefully out to the side and feel the banishing when you say the words and do the visualizations.

### The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

## Step 7: Declaration and Statement of Intent

1. Stand behind the altar, face East
2. Rap your knuckles on the table three times, as if knocking on a door, say, “**I, <Name>, now declare this temple duly open!**”
3. Declare your statement of intent to the universe, say, “**I, <Name>, have opened this temple as I seek the assistance of the lord of the universe. Ah-doh-nai, grant that I may summon the Spirit Bethor from his abode and assign to him tasks that I need completed. If my intent is pure and my requests violate not the Karma of me nor others, grant me access to the mysteries and resolutions to the problems I face.**”
4. For <Name>, I use the name of my higher self, my true name. If you aren't in contact with your higher self and still want to do this, use your magical name or motto.

## Step 8: Invocation of the Bornless One

1. Stay behind the altar, facing East, perform the following recitation. Words in bold must be Vibrated

Thee I invoke, the Bornless One!

Thee that didst create the Earth and the Heavens,  
Thee that didst create the Night and the Day,  
Thee that didst create the Darkness and the Light.

Thou art **Osorronophris**, whom no man hath seen at any time.  
Thou art **Jabas**; thou art **Japos**.  
Thou hast distinguished between the Just and the Unjust.  
Thou didst make the Female and the Male.  
Thou didst produce the Seed and the Fruit.  
Thou didst form Men to love one another, and to hate one another.

Hear thou me, for I am Mosheh thy servant, unto whom Thou hast committed thy Mysteries, the ceremonies of Israel.

Thou hast produced the moist and the dry, and that which nourisheth all created life.

Hear me, for I am the Angel of **Paphro Osorronophris**: this is Thy true name, handed down to the prophets of Israel.

Hear me:

**Ar,**  
**Thiao,**  
**Rheibet,**  
**Atheleberseth,**  
**A,**  
**Blatha,**  
**Abeu,**  
**Ebeu,**  
**Phi,**  
**Thitasoe,**

**Ib,  
Thiao.**

Hear me and make all spirits subject unto me: so that every spirit of the firmament and of the ether; upon the Earth and under the Earth; on dry land or in the water; of whirling air or of rushing fire; and every spell and scourge of God may be obedient unto me.

I invoke Thee, the terrible and invisible God who dwellest in the void place of spirit: **Arogogorobrao,  
Sothou,  
Modorio,  
Phalarthao,  
Ooo,  
Ape,  
The Bornless One.**

Hear me and make all spirits subject unto me: so that every spirit of the firmament and of the ether; upon the Earth and under the Earth; on dry land or in the water; of whirling air or of rushing fire; and every spell and scourge of God may be obedient unto me.

Hear me:

**Roubriao,  
Mariodam,  
Balbnabaoth,  
Assalonai,  
Aphniao,  
I,  
Thoteth,  
Abrasax,  
Aeoou,  
Ischure,  
Mighty and Bornless One.**

Hear me and make all spirits subject unto me: so that every spirit of the firmament and of the ether; upon the Earth and under the Earth; on dry land or in the water; of whirling air or of rushing fire; and every spell and scourge of God may be obedient unto me.

I invoke Thee:

**Ma,  
Barraio,  
Ioel,  
Kotha,  
Athorebalo,  
Abraoth.**

Hear me and make all spirits subject unto me: so that every spirit of the firmament and of the ether; upon the Earth and under the Earth; on dry land or in the water; of whirling air or of rushing fire; and every spell and scourge of God may be obedient unto me.

Hear me:

**Aoth,  
Abaoth,  
Basum,  
Isak,  
Sabaoth,  
IAO.**

This is the Lord of the Gods;  
This is the Lord of the Universe;  
This is He Whom the winds fear;  
This is He Who, having made Voice by His commandment, is Lord of all things - king, ruler and helper.

Hear me and make all spirits subject unto me: so that every spirit of the firmament and of the ether; upon the Earth and under the Earth; on dry land or in the water; of whirling air or of rushing fire; and every spell and scourge of God may be obedient unto me.

Hear me:

**Ieou,  
Pyr,  
Iou,**

**Pyr,  
Iaot,  
Iaeo,  
Ioou,  
Abrasax,  
Sabriam,  
Oo,  
Yu,  
Eu,  
Oo,  
Yu,  
Adonaie,  
Ede,  
Edu,  
Angelos Ton Theon,  
Anlala Lai,  
Gaia,  
Apa,  
Diachanna Chorun.**

*(Pause)*

I am He, the Bornless Spirit! Having sight in the feet - strong, and the Immortal Fire!

I am He, the Truth!

I am He, who hate that evil should be wrought in the world.

I am He who lighteneth and thundereth.

I am He from whom is the shower of the life on Earth.

I am He whose mouth ever flameth.

I am He, the Begetter and Manifester unto the Light.

I am He, the Grace of the World.

“The Heart Girt with a Serpent” is My name.

Come thou forth and follow me, and make all spirits subject unto me, so that every spirit of the firmament and of the ether, upon the Earth and under the Earth, on dry land and in the water, of whirling air and of rushing fire, and every spell and scourge of God, may be obedient unto me.

**IAO. Sabao.**

Such are the words!

## Step 9: Invoking Ritual of the Hexagram of Jupiter

### Analysis of the Key Word:

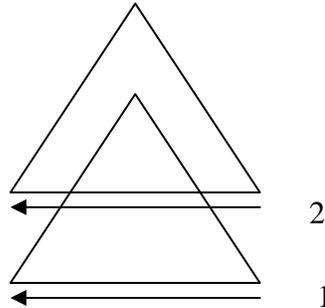
1. Feet together and put your arms out so that your body again forms the symbol of the cross
2. Say, “**I, N, R, I**”
3. With your right hand (The left hand stays outstretched) trace the Hebrew letters, Yud, Nun, Reish, Yud from RIGHT to LEFT. As you trace them, Vibrate, “**Yud, Nun, Reish, Yud**”



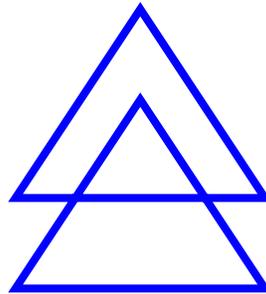
4. Return your arms to the cross position (Sign of Osiris Slain)
5. Say, “**The Sign of Osiris Slain**”
6. Raise your right arm straight up, leave your left arm extended out so that your arms form an ‘L’ shape. Look down and to your left.
7. Say, “**L, the sign of the morning of Isis**”
8. Lower your right arm slightly and raise your left arm so that your arms form a ‘V’. Look up.
9. Say, “**V, the sign of Typhon and Apophis**”
10. Cross your arms at your chest, hands on your shoulders so that your arms form an ‘X’. Look down.
11. Say, “**X, the sign of Osiris Risen**”
12. Form each letter and say the name of each letter as you do so, “**L, V, X**” then Vibrate, “**LOOOX**”
13. Say, “**The Light...**” extend your arms to form a cross, then re-cross them on your chest and look down, “**...of the cross**”
14. Extend your arms out to the sides again and say, “**Virgo, Isis, mighty Mother; Scorpio, Apophis, Destroyer; Sol, Osiris, Slain and Risen**”
15. Raise your arms slowly into the ‘V’ position whilst saying, “**Isis, Apophis, Osiris**”
16. Whilst saying this visualise a brilliant, golden light forming above you
17. As your arms reach the ‘V’ position, Vibrate: “**EEEEEEEEEEEE-AAAAHHHH-OOOOOOOOOHHHH**”
18. Visualise the light raining down around and through you as you do the vibration
19. Fold your arms down in the ‘X’ sign and bathe in the light.

The Formulation of the Hexagrams:

1. Move clockwise to the East end of the circle, as in the L.B.R.P
2. Extend your right arm, as in the L.B.R.P and inscribe the invoking (Jupiter) Hexagram of fire as a white line as shown below:



3. Charge exactly as is done to the pentagrams in the L.B.R.P, the word to use in this case is the ARARITA formula, Vibrated: “**Ah-rah-ree-tah**”
4. Visualise the charged hexagram as being blue in colour

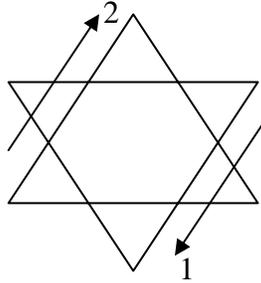


5. Inscribe the planetary symbol of Jupiter into the center of the hexagram and charge with the God name (Vibrate), “**EL**”. Charged it appears blue.

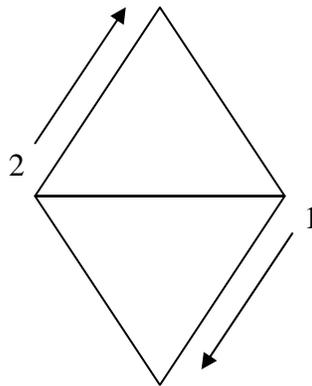


6. Move clockwise to the South of the circle, as in the L.B.R.P, tracing the white line as you go.

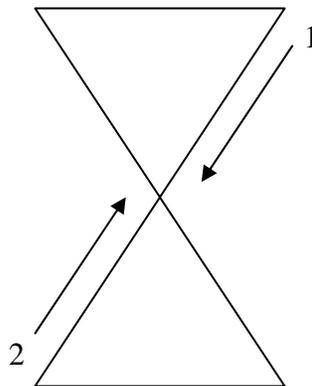
7. In the South, inscribe and charge the invoking (Jupiter) Hexagram of earth as was done in the East. The ARARITA formula is still used to charge the hexagram, but the earth hexagram is drawn as shown. Trace and charge the planetary symbol of Jupiter (♃) as above. The God Name “EL” is used in all quarters.



8. As above, move to the West and inscribe and charge the invoking (Jupiter) Hexagram of Air and the planetary symbol of Jupiter.



9. As above, move to the North and inscribe and charge the invoking (Jupiter) Hexagram of Water and the planetary symbol of Jupiter.



10. Return, clockwise, to the East to complete the circle  
 11. Return, clockwise, to the centre of the circle

The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

## Step 10: Evocation of the Spirit Bethor

1. Move clockwise to stand behind the altar, facing East
2. Pick up the planetary disc of Jupiter, assume the one pointed stare (look at it as if scrying) until you start to perceive strong flashing of colours around the symbol of Jupiter
3. When this happens, Vibrate the God name of Jupiter, “**EL**” five or six times, or until you feel well and truly connected with this current (Completion of the I.R.H. in Jupiter will accelerate this process as your temple will now be flooded with Jupiter energy)
4. Pick up the sigil of Bethor, assume the one pointed stare until you start to perceive strong flashing of colours.
5. Look away from the sigil (the flashing sigil will remain in your vision) and focus on the circle in the Triangle of the Art.
6. Immediately trace an astral triangle over the physical triangle.
7. The flashing sigil will be superimposed over the Triangle of the Art. As the flashing sigil fades, retain the visualization of the sigil in the triangle.
8. As the flashing sigil fades, start to recite (NOT VIBRATE) the name “**Bethor**”, like a mantra, starting very softly and ending in a loud voice. It usually takes me five or six repetitions of the name. Do not raise your voice to high or shout, that is just plain rude.
9. As you say the last repetition of the name, follow it immediately by the ‘Evocation of the Spirit’, so that it forms one, fluid paragraph, as written below.
10. Say, “**Bethor, Bethor, Bethor, Bethor, Bethor, Bethor, Bethor I do evoke and conjure thee by the power and authority of the one, holy and divine God, with whom I am one, and who speaks through me, who is known by the divine name of (Vibrate) “EL” and (Vibrate) “YHVH” who ruleth over thee. By HIM who is known by the names of (Vibrate) “Ah-Doh-NAI”, “Yod-Heh-Vav-Heh” and “El-Oh-HEEM” I call thee forth from thou place of abode to appear before me in this triangle. Come Bethor, I and the Lord of All Things Summon Thee!**”
11. The sigil of Bethor must be visualised in the Triangle of the Art while the Evocation is being said. The visualised sigil IS the spirit in many ways.
12. If the spirit does not appear (or if you don’t feel something there), repeat the summoning, while visualizing the sigil of Bethor in the Triangle of the Art (eyes open, looking at the Triangle)
13. When Bethor appears, perform immediately the Welcoming and Verification of the Spirit.

## Step 11: The Verification and Welcoming of the Spirit

### *Step 11.1: The Verification of the Spirit*

1. When the spirit arrives, you must first identify the spirit and then welcome the spirit
2. Say first, **“Spirit, I who have called you forth see you! Who is it that has come into my Temple and will stand before the presence of God? What is thy name spirit? The voice of God, whose name is (Vibrate) Ah-doh-nai Ha-Ah-Retz and EL, will know, what is thy name?”**
3. The Spirit must respond with the correct name, “Bethor” or, the spirit will show you the Sigil of Bethor, as the Sigil and the Name are the same thing.
4. If the spirit responds via a different means, repeat the question until you get the answer that you want, or proceed to the “License to Depart”
5. Question the spirit on it’s Station and attributes just to be sure.
6. If the spirit correctly identifies itself as Bethor, proceed to the “Welcoming of the Spirit”

### *Step 11.2: The Welcoming of the Spirit*

1. Upon correct verification, say, **“I welcome you, Bethor, most noble spirit of Jupiter, into my temple. I have asked you here with the permission of the God and through the sacred rites of High Magic. By that same power with which I have summoned thee here, I do bind you the in the triangle of the art, in which thou now stand, to stay until given license to depart. Do thou hear me O spirit Bethor?”**
2. Bethor will confirm that he can indeed hear you at this point. The reason I use this approach is because I like to involve the Entity instead of commanding and demanding at it relentlessly like in the Goetia. If an Entity feels fairly treated, it will do what you want faster and to a greater level of satisfaction.

## Step 12: The Charging of the Spirit

The objective of the Charging of the Spirit is to give it instructions to fulfill whatever task, or answer which ever questions you have summoned it for. I usually talk to the spirit before getting down to business, it is a lot of effort to get them this far, so you may as well enjoy it while it lasts. Where as, I employ formal language during the specific components of the ritual, I often talk normally with the spirit between times, like a business meeting.

1. Say, “**Bethor, by the power of YHVH I request that you deploy your spirits and your influence to ensure that XXXX. I ask that you complete this task swiftly, properly and ensure that you harm none by fulfilling my request. By the power of YHVH, will you complete this task for me Bethor?**”
2. If Bethor says no, there may be a good reason why, ask him and decide what to do from there. I never employ a command when directing a spirit. I have done so in the past and have learnt the hard way.
3. If he agrees, bind him to his word, “**Bethor, by the power of YHVH I bind you to your word. You have agreed to deploy your influence and your spirits to ensure XXXX. By YHVH and EL you will complete this task for me**”

## Step 13: The License to Depart

1. Say, **“Bethor, I thank you! You have come in peace when called and I now give you license to depart in peace. It was by the power of Ah-doh-nai Ha-ah-retz and EL that I have summoned you, and by the power of YHVH that I have bound you, and it is with this power that I now release you to return to your abode in peace, and to harm none as you go and to complete the tasks assigned to you and return promptly when summoned again. I am <Name>, the one who has called you, the voice of God and I now send you back with thanks. Farewell till next we speak Noble Spirit Bethor!”**
2. The spirit will then depart, now is the time to record an entry in your ritual diary. Impressions, what was said, dates, what was agreed, everything must be recorded.

*Note: Bethor didn't actually depart, I had to recite this 3 times and then warn him that I was going to banish anyway. This was his way of testing me. Prepare to be tested by the spirits that you summon.*

## **Step 14: The Declaration of Work Completed**

1. Say, “**And so the work that has commenced with the permission of Ah-Doh-NAI has completed in accordance with his will.**”
2. You may now commence the closing of the temple.

## Step 15: The Preliminary Banishing

### Step 15.1: The Banishing Ritual of the Hexagram of Jupiter

#### Analysis of the Key Word:

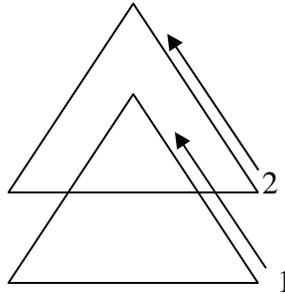
20. From behind the altar, face East, put your arms out so that you body again forms the symbol of the cross
21. Say, “**I, N, R, I**”
22. With your right hand (The left hand stays outstretched) trace the Hebrew letters, Yud, Nun, Reish, Yud from RIGHT to LEFT. As you trace them, Vibrate, “**Yud, Nun, Reish, Yud**”



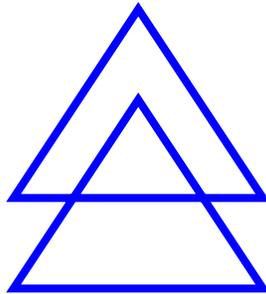
23. Return your arms to the cross position (Sign of Osiris Slain)
24. Say, “**The Sign of Osiris Slain**”
25. Raise your right arm straight up, leave your left arm extended out so that your arms form an ‘L’ shape. Look down and to your left.
26. Say, “**L, the sign of the morning of Isis**”
27. Lower you right arm slightly and raise your left arm so that your arms form a ‘V’. Look up.
28. Say, “**V, the sign of Typhon and Apophis**”
29. Cross your arms at your chest, hands on your shoulders so that your arms form an ‘X’. Look down.
30. Say, “**X, the sign of Osiris Risen**”
31. Form each letter and say the name of each letter as you do so, “**L, V, X**” then Vibrate, “**LOOOX**”
32. Say, “**The Light...**” extend your arms to form a cross, then re-cross them on your chest and look down, “**...of the cross**”
33. Extend your arms out to the sides again and say, “**Virgo, Isis, mighty Mother; Scorpio, Apophis, Destroyer; Sol, Osiris, Slain and Risen**”
34. Raise your arms slowly into the ‘V’ position whilst saying, “**Isis, Apophis, Osiris**”
35. Whilst saying this visualise a brilliant, golden light forming above you
36. As your arms reach the ‘V’ position, Vibrate: “**EEEEEEEEEEEE-AAAAHHHH-OOOOOOOOOHHHHH**”
37. Visualise the light raining down around and through you as you do the vibration
38. Fold your arms down in the ‘X’ sign and bathe in the light.

The Formulation of the Hexagrams:

12. Move clockwise to the East end of the circle, as in the L.B.R.P
13. Extend your right arm, as in the L.B.R.P and inscribe the banishing (Jupiter) Hexagram of fire as a white line as shown below:



14. Charge exactly as is done to the pentagrams in the L.B.R.P, the word to use in this case is the ARARITA formula, Vibrated: “**Ah-rah-ree-tah**”
15. Visualise the charged hexagram as being blue in colour

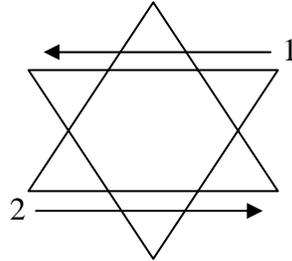


16. Inscribe the planetary symbol of Jupiter into the center of the hexagram and charge with the God name (Vibrate), “**EL**”. Charged it appears blue.

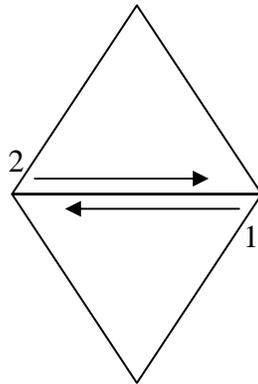


17. Move clockwise to the South of the circle, as in the L.B.R.P, tracing the white line as you go.

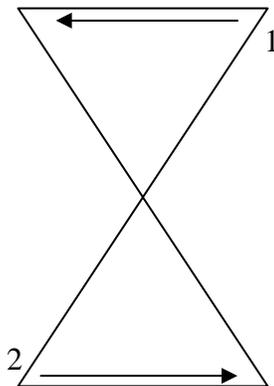
18. In the South, inscribe and charge the banishing (Jupiter) Hexagram of earth as was done in the East. The ARARITA formula is still used to charge the hexagram, but the earth hexagram is drawn as shown. Trace and charge the planetary symbol of Jupiter (♃) as above. The God Name “EL” is used in all quarters.



19. As above, move to the West and inscribe and charge the banishing (Jupiter) Hexagram of Air and the planetary symbol of Jupiter.



20. As above, move to the North and inscribe and charge the banishing (Jupiter) Hexagram of Water and the planetary symbol of Jupiter.



21. Return, clockwise, to the East to complete the circle  
 22. Return, clockwise, to the centre of the circle

Analysis of the Key Word:

Complete the A.K.W as in the beginning of the B.R.H ritual

## ***Step 15.2: The Supreme Banishing Ritual of the Pentagram***

### The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

### The Formulation of the Pentagrams:

#### **East**

42. Move clockwise to the East end of the circle, trace an Active Banishing Pentagram of Spirit.



43. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ex-ahr-pey**”
44. The charged pentagram is blue, as shown
45. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Eh-Hey-YEH**”



46. The wheel of spirit is draw by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the left side first). When charged, it is also blue.
47. Still in the East, trace an Active, Banishing Pentagram of Air (Over the top of the Spirit pentagram).



48. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Oh-row Ee-bah-hah Ah-oh-zhod-pee**”
49. The charged pentagram is yellow, as shown
50. Trace the symbol of air in the centre of the pentagram and charge with the God name (Vibrate), “**Yod-Heh-Vav-Heh**”



51. The symbol of air (Aquarius) is drawn right to left, top to bottom. The symbol, when charged is yellow.

### South

52. With the index finger of the right hand still extended, move to the South as in the L.B.R.P. Trace an Active, Banishing Pentagram of Spirit.



53. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Bee-toh-ehm**”
54. The charged pentagram is blue, as shown
55. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Eh-Hey-YEH**”



56. The wheel of spirit is draw by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the left side first). When charged, it is also blue.

57. Still in the South, trace an Active, Banishing Pentagram of Fire (Over the top of the Spirit pentagram).



58. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Oh-ee-pay Tay-ah-ah Pay-doh-Kay**”

59. The charged pentagram is red, as shown

60. Trace the symbol of fire (Leo) in the centre of the pentagram and charge with the God name (Vibrate), “**El-oh-HEEM**”



61. The symbol of fire (Leo) is drawn starting from the point where the tail joins the head, make the circle clockwise and then complete the tail. The symbol, when charged is red.

## West

62. With the index finger of the right hand still extended, move to the West as in the L.B.R.P. Trace a Passive, Banishing Pentagram of Spirit.



63. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Hay-coh-mah**”

64. The charged pentagram is blue, as shown

65. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-ga-LAH**”



66. The wheel of spirit is drawn by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the left side first). When charged, it is also blue.
67. Still in the West, trace an Active, Banishing Pentagram of Water (Over the top of the Spirit pentagram).



68. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ehm-pay-hay Ahr-sel Gah-ee-ohl**”
69. The charged pentagram is blue, as shown
70. Trace the symbol of Water in the centre of the pentagram and charge with the God name (Vibrate), “**EL**”



71. The symbol of water is drawn starting from the tip of the beak, tracing the outline clockwise around the head and finally a dot for the eye. The symbol, when charged is blue

## North

72. With the index finger of the right hand still extended, move to the North as in the L.B.R.P. Trace a Passive, Banishing Pentagram of Spirit.



73. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ehn-ah-ehn-tah**”
74. The charged pentagram is blue, as shown
75. Trace the symbol of spirit in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-ga-LAH**”



76. The wheel of spirit is draw by first making the circle (clockwise), then the vertical (Top to bottom), then the horizontal (Left to right), then the diagonals (Top to bottom, start with the left side first). When charged, it is also blue.
77. Still in the North, trace an Active, Banishing Pentagram of Earth (Over the top of the Spirit pentagram).



78. Charge as in the L.B.R.P but Vibrate the Enochian God name, “**Ee-mohr Dee-ahl Hek-tay-gah**””
79. The charged pentagram is black, as shown
80. Trace the symbol of Earth in the centre of the pentagram and charge with the God name (Vibrate), “**Ah-doh-NAI**”



81. The symbol of Earth is drawn starting from the right top of the half circle to the left top of the half circle followed by the bottom circle which is draw clockwise. The symbol, when charged is black.
82. Return to the East as in the L.B.R.P and then move clockwise to the centre of the circle.

#### The Evocation of the Archangels:

19. Standing behind the altar, extend your arms to form a cross. You will be standing in the same position as you were for the Q.C. above, focus on the feeling of God's energy flowing through you.
20. Look East (Forward) and say, "**Before me, (Vibrate) Rah-fey-EL**"
21. Visualise the archangel of air standing before you, in yellow robes, holding a caduceus wand. Feel the sensation of the element of air.
22. Keep looking forward and say, "**Behind me, (Vibrate) Gah-bre-EL**"
23. Visualise behind you the archangel of water, in a blue robe, holding a chalice. Feel the sensation of the element of water.
24. Look South (Right) and say, "**On my right, (Vibrate) Mee-cha-EL**"
25. Visualise the archangel of fire standing on your right, in red robes, holding a flaming sword. Feel the sensation of the element of fire.
26. Look North (Left) and say, "**On my left, (Vibrate) Ooo-ree-EL**"
27. Visualise the archangel of earth, in brown robes, holding a sheaf of wheat. Feel the sensation of the element of earth.

#### The Banishing:

5. Step out with your left foot (your arms are still extended as in a cross, by stepping out, your body now forms a 5 pointed star) and say, "**For about me shines the pentagram...**" Simultaneously, visualise a blue pentagram around your body, "**And within me burns the six-rayed star**" Simultaneously, visualise a golden hexagram in your chest.
6. It is important that while you do step 1 of The Banishing, you push your arms forcefully out to the side and feel the banishing when you say the words and do the visualizations.

#### The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

## **Step 16: Final Adoration and Thanks**

1. Standing behind the altar, leave your elbows by your sides, raise you hands to about shoulder height, palms facing inwards, slightly farther apart than your shoulders, say, **“Hail unto Thee, Lord of the Universe. Hail unto Thee, whom nature hath not formed. Not unto me, but unto Thee be the power and the glory, for ever, Amen”**

## Step 17: Final Banishing

### Step 17.1: The Lesser Banishing Ritual of the Pentagram

Standing behind the altar, facing east

#### The Qabalistic Cross

9. Close the eyes and focus on breathing
10. Visualise yourself growing larger with each breath, until you tower above space
11. Start to perceive a small, glowing golden light above your head, this is a small part of the limitless light of divinity
12. Reach up with your physical hand and pull some of this light into your forehead, Vibrate: “**Ah-TAH**”
13. Draw your hand down you body and visualise the light forming a pillar through you and extending through your feet to eternity. Vibrate, “**Mahl-KOOT**”
14. Touch the right shoulder, and visualise the light extending through your shoulder to eternity. Vibrate, “**Veh-ge-boo-RAH**”
15. Touch the left shoulder, and visualise the light extending through your shoulder to eternity. Vibrate, “**Veh-ge-doo-LAH**”
16. Claspng the hands at the breast, Vibrate, “**Leh-oh-LAHM, Ah-MEN**”

#### Formulation of the Pentagrams

11. Move clockwise to the East end of the Circle
12. Extend your index finger as before, and trace a Banishing Pentagram of Earth, in a white astral line, similar to the circle



13. Inhale, through your nose, lift you hands slightly above your head (as high as when you collected the divine light in the Q.C. above), pull the divine energy down, to about eye level, extend your index fingers, thrust your hands through the centre of the pentagram while stepping forward with your left foot and as you do this, exhale forcefully and Vibrate, “**Yod-Heh-Vav-Heh**” (Sign of The Enterer)
14. As you exhale and do the vibration of the God name, visualise the white pentagram being charge with the energy that flows from Kether (above your head) and down your arms. As a result of charging, the pentagram will glow bright blue.



15. Step back with your left foot and bring your left hand to your lips. Leave your right hand extended and pointing towards the centre of the pentagram. To punctuate the Sign of Silence, stamp your left foot when you bring it back in line with your right foot.
16. Move to the South of the circle, with your right hand extended and trace a white astral line as you do so.
17. When you get to the South, trace and charge a banishing pentagram of earth as above, but the god name vibrated is: “**Ah-doh-NAI**”
18. Move to the West, as above and trace and charge a banishing pentagram of earth. The god name vibrated at this quarter is: “**Eh-hey-YEH**”
19. Move to the North, as above and trace and charge a banishing pentagram of earth, the god name to be vibrated is: “**Ah-Gah-LA**”
20. Trace the white astral line to the East end of the circle to complete the circle, drop your right hand and then move clockwise to stand in front of the altar (Centre of the circle), facing East.

#### The Evocation of the Archangels:

28. Standing behind the altar, extend your arms to form a cross. You will be standing in the same position as you were for the Q.C. above, focus on the feeling of God’s energy flowing through you.
29. Look East (Forward) and say, “**Before me, (Vibrate) Rah-fey-EL**”
30. Visualise the archangel of air standing before you, in yellow robes, holding a caduceus wand. Feel the sensation of the element of air.
31. Keep looking forward and say, “**Behind me, (Vibrate) Gah-bre-EL**”
32. Visualise behind you the archangel of water, in a blue robe, holding a chalice. Feel the sensation of the element of water.
33. Look South (Right) and say, “**On my right, (Vibrate) Mee-cha-EL**”
34. Visualise the archangel of fire standing on your right, in red robes, holding a flaming sword. Feel the sensation of the element of fire.
35. Look North (Left) and say, “**On my left, (Vibrate) Ooo-ree-EL**”
36. Visualise the archangel of earth, in brown robes, holding a sheaf of wheat. Feel the sensation of the element of earth.

#### The Banishing:

7. Step out with your left foot (your arms are still extended as in a cross, by stepping out, your body now forms a 5 pointed star) and say, “**For about me shines**”

- the pentagram...**” Simultaneously, visualise a blue pentagram around your body, “**And within me burns the six-rayed star**” Simultaneously, visualise a golden hexagram in your chest.
8. It is important that while you do step 1 of The Banishing, you push your arms forcefully out to the side and feel the banishing when you say the words and do the visualizations.

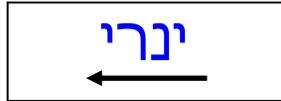
The Qabalistic Cross:

Complete the Q.C. as in the beginning of the L.B.R.P ritual

## Step 17.2: The Banishing Ritual of the Hexagram

### Analysis of the Key Word:

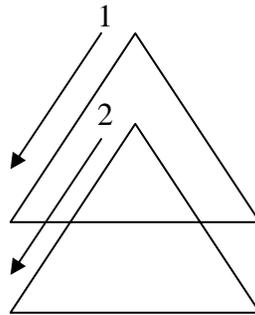
20. Face East, put your arms out so that your body again forms the symbol of the cross
21. Say, “**I, N, R, I**”
22. With your right hand (The left hand stays outstretched) trace the Hebrew letters, Yud, Nun, Reish, Yud from RIGHT to LEFT. As you trace them, Vibrate, “**Yud, Nun, Reish, Yud**”



23. Return your arms to the cross position (Sign of Osiris Slain)
24. Say, “**The Sign of Osiris Slain**”
25. Raise your right arm straight up, leave your left arm extended out so that your arms form an ‘L’ shape. Look down and to your left.
26. Say, “**L, the sign of the morning of Isis**”
27. Lower your right arm slightly and raise your left arm so that your arms form a ‘V’. Look up.
28. Say, “**V, the sign of Typhon and Apophis**”
29. Cross your arms at your chest, hands on your shoulders so that your arms form an ‘X’. Look down.
30. Say, “**X, the sign of Osiris Risen**”
31. Form each letter and say the name of each letter as you do so, “**L, V, X**” then Vibrate, “**LOOOX**”
32. Say, “**The Light...**” extend your arms to form a cross, then re-cross them on your chest and look down, “**...of the cross**”
33. Extend your arms out to the sides again and say, “**Virgo, Isis, mighty Mother; Scorpio, Apophis, Destroyer; Sol, Osiris, Slain and Risen**”
34. Raise your arms slowly into the ‘V’ position whilst saying, “**Isis, Apophis, Osiris**”
35. Whilst saying this visualise a brilliant, golden light forming above you
36. As your arms reach the ‘V’ position, Vibrate: “**EEEEEEEEEEEE-AAAAHHHH-OOOOOOOOOHHHH**”
37. Visualise the light raining down around and through you as you do the vibration
38. Fold your arms down in the ‘X’ sign and bathe in the light.

The Formulation of the Hexagrams:

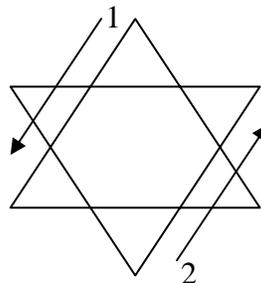
11. Move clockwise to the East end of the circle, as in the L.B.R.P
12. Extend your right arm, as in the L.B.R.P and inscribe the banishing (Saturn) Hexagram of fire as a white line as shown below:



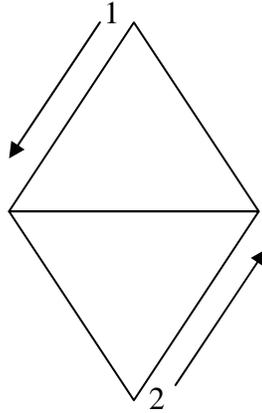
13. Charge exactly as is done to the pentagrams in the L.B.R.P, the word to use in this case is the ARARITA formula, Vibrated: **“Ah-rah-ree-tah”**
14. Visualise the charged hexagram as being gold in colour



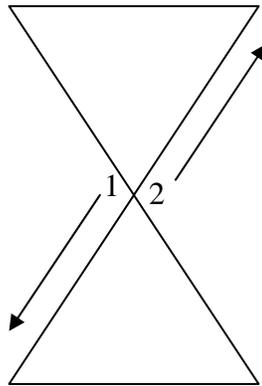
15. Move clockwise to the South of the circle, as in the L.B.R.P, tracing the white line as you go.
16. In the South, inscribe and charge the banishing (Saturn) Hexagram of earth as was done in the East. The ARARITA formula is still used to charge the hexagram, but the earth hexagram is drawn as shown



17. As above, move to the West and inscribe and charge the banishing (Saturn)  
Hexagram of Air



18. As above, move to the North and inscribe and charge the banishing (Saturn)  
Hexagram of Water



19. Return, clockwise, to the East to complete the circle  
20. Return, clockwise, to the centre of the circle

Analysis of the Key Word:

Complete the A.K.W as in the beginning of the B.R.H ritual

## Step 18: Declaration of the Temple Closed

1. Stand behind the altar
2. Knock three times on the altar surface with your knuckles and say, “**I now release any spirits that may have been imprisoned by this ceremony. Depart in peace to your abodes; harm none on your way by the power of YEH-HEH-SHU-AH, YEH-HOH-VAV-SHA. I now declare this temple duly closed!**”

## **Afterward**

At this point you are now free to leave the circle as the rite has ended, the spirits have been banished and you may once again return to 'normal' life. Following the ritual I tend to drink a cup of chamomile tea and have a bath / shower to aid in the re-grounding of my consciousness.

Please note that this ritual has been specifically designed for the evocation of Bethor. To evoke a different entity, a new ritual would have to be designed depending on the type of entity and its sphere of origin. This is especially true in the case of the infernal spirits, and the magician will need to consider especially carefully how he approaches the preparatory rights when these types of entities are concerned.

BrotherM